

# Celebration

8 A 2

It's a Cel-e-bra-tion

14 B

1. Cel e - brate good times Come on! Let's Cel-e-brate

2. Cel e - brate good times Come on! It's a Cel-e-bra-tion

(D.S.) Cel e - brate good times Come on!

18

(all Xs) Cel - e - brate good times Come on! Let's Cel-e-brate 1.,2. There's a

22 C

par - ty go-in' on right here A cel-e - bra - tion to last through-out the years

par - ty go-in' on right here A ded-i - ca - tion to last through-out the years

We're gon-na have a good time to-night Let's cel - e-brate It's al-right

25

So bring your good times and your laugh - ter too We're

We're gon-na have a good time to-night Let's cel-e-brate

Alto Saxophone

D

2 28

gon' Cel-e-brate and par-ty with you Come on now

It's al-right Oo yeah We're gon-na have a good time to-night

31

Let's all cel-e-brate and have a good time Yeah Yeah

Let's cel-e-brate It's al-right

34

We're gon-na have a good time to-night Let's cel-e-brate

36

We're gon' cel-e-brate and have a good time

2. have a good time

To Coda

It's al-right

E

38

*mf* It's time to come to-gether It's up to you What's your plea-sure

Alto Saxophone

42 F 2 3

Ev - ery - one a - round the world Come on!

46 3

It's a cel - e - bra - tion

1st X : Repeat  
2nd X : D.S. al Coda

Coda ⊕

52 G 2nd X Only

Cel - e - brate good times Come on! It's

59 H (Vocal Adlib)

a cel - e - bra - tion

62 1., 2., 3. 4.

# Celebration

8

A

*f*  
B

13

17

C

21

25

28

D

30

Cel - e - bra - tion

33

Cel - e - bra - tion

2

Bass

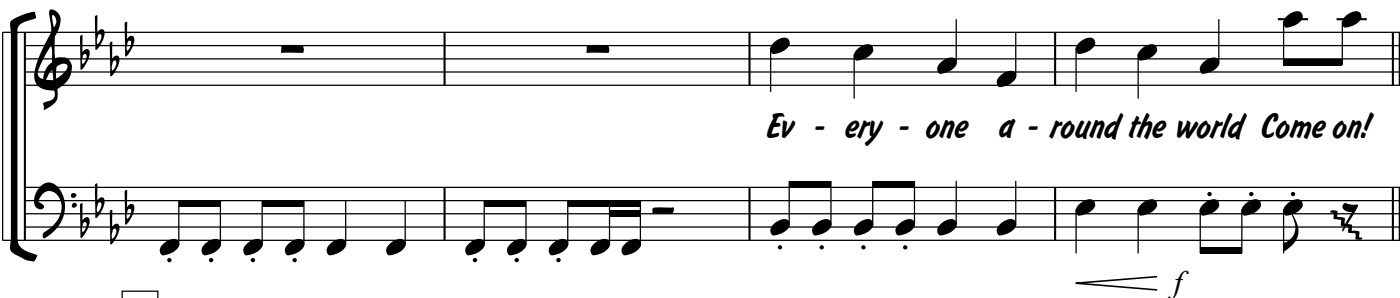
To Coda  E

36



*mf*

40



*Ev - ery - one a - round the world Come on!*

*f*

44

F



48



*1st X : Repeat*  
*2nd X : D.S. al Coda*

Coda 

52



G

55



H

59



1. 2. 3.

63



4.

# Celebration

Guitar

Kool & The Gang  
arr. Shaun Evans

5 *mf* (4) (6) (8) *sim..*

10 **A** *f* *sim..*

13 **B** *sim..*

16 (4) (6)


21 (8) **C** **8** **D** **2**


34 *To Coda* **E** **6**

44 **F** *sim..*

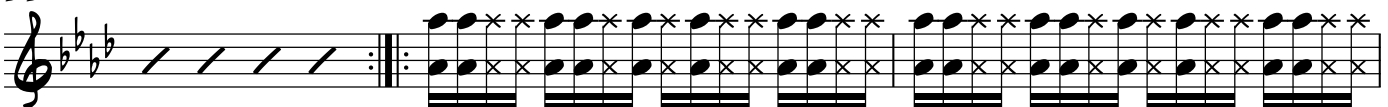
47

1st X : Repeat  
2nd X : D.S. al Coda


*Coda* 


52 

**G** *sim..*

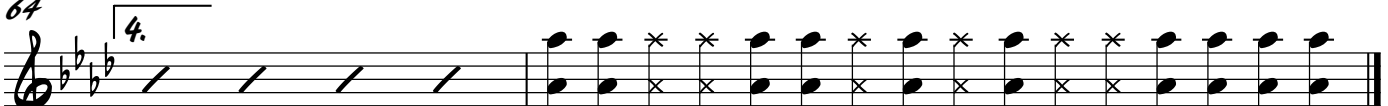
55 

**H** *sim..*

58 

61  1., 2., 3.

*sim..*

64  4.

# Celebration

4/4

*mf*

5 (6) *sim...* *f*

10 **A** *sim...*

14 **B** *sim...* (4)

18 (6) **C**

23 (4) (6) *sim...*

28 (8) **D** *sim...*

32 (4) (6)

37 *To Coda* **E** *mf* *sim...*

40 *f* *sim...*



44 **F** +

(4)

*sim...*

48 (6) (8)

*1st X : Repeat*  
*2nd X : D.S. al Coda*

**Coda** ⊕

52 +

*sim...*

56 **G** +

*sim...*

60 **H** +

1., 2., 3.

*sim...*

63 4. **Fill!!!**

# Celebration

4

*f*

8

2nd X Only

A

Sing

Woo Hoo

14

B

2

Cel - e - brate good times Come on! Cel - e - brate good times Come on!

20

Play

2nd X Only

C

8

D

Sing

2

Cel - e - bra - tion\_

34

To Coda

E

5

Cel - e - bra - tion\_ *f*

44

F

2

Woo Hoo

49

Woo Hoo

1st X : Repeat  
2nd X : D.S. al Coda

Trombone

52 Coda 




Woo Hoo

56 **G** *Play*



Cel - e - brate good times Come on!

60 **H** *1., 2., 3.*



63 *4.*



Trumpet

# Celebration

Kool & The Gang  
arr. Shaun Evans

4

*f*

10

**A** 2nd X Only *Sing* **B** *S*

Woo Hoo Cel - e -

15

2 *Play* 2nd X Only

brate good times Come on! Cel - e - brate good times Come on!

21

**C** 8 *Sing* **D** 2

Cel - e - bra - tion\_ Cel - e -

35

To Coda **E** 5 *Play* **F**

bra - tion\_ *f*

45

*Sing* 2

Woo Hoo Woo Hoo 1st X: Repeat  
2nd X: D.S. al Coda

52

Coda  $\oplus$

Woo Hoo

56

**G** *Play*

Cel - e - brate good times Come on

Trumpet

60 **H** 1., 2., 3.

Musical staff 60-62 in B-flat major. Measure 60 starts with a repeat sign and a box containing the letter 'H'. The first three notes (B-flat, C, D) have accents (^). Measure 61 contains a half note E-flat, a quarter note F, and a quarter note G. Measure 62 contains a quarter note A, a quarter note B-flat, and a quarter note C. The staff ends with a double bar line.

63 4.

Musical staff 63-64 in B-flat major. Measure 63 is a whole rest. Measure 64 contains a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B-flat, and a quarter note C. The last two notes (B-flat and C) have accents (^). The staff ends with a double bar line.

# Celebration

4

*f*

10

**A** 2nd X Only

Sing

Woo Hoo

14

**B**  $\text{S}$

2

Cel - e - brate good times Come on! Cel - e - brate good times Come on!

20

Play

2nd X Only

**C** 8

**D** Sing

2

Cel - e - bra - tion\_

34

To Coda  $\text{C}$

**E** 5

Play

Cel - e - bra - tion\_ *f*

44

**F**

Sing

Woo Hoo

47

2

Woo Hoo

1st X : Repeat  
2nd X : D.S. al Coda

Tenor Saxophone

Coda 

G

52



Woo Hoo

Cel - e -

57



brate good times Come on!

61



64



# Celebration

2

mf

6

2

10 **A**

14 **B**  $\text{f}$

18

22 **C**

26

30 **D**

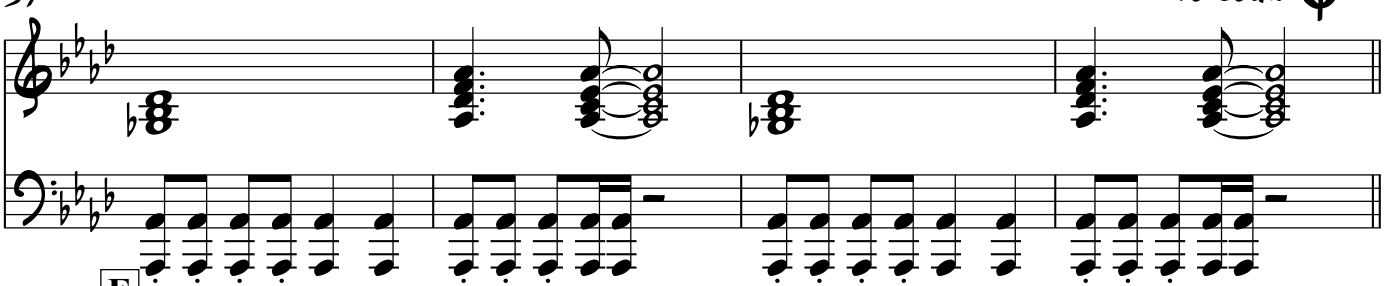


Rhodes

2

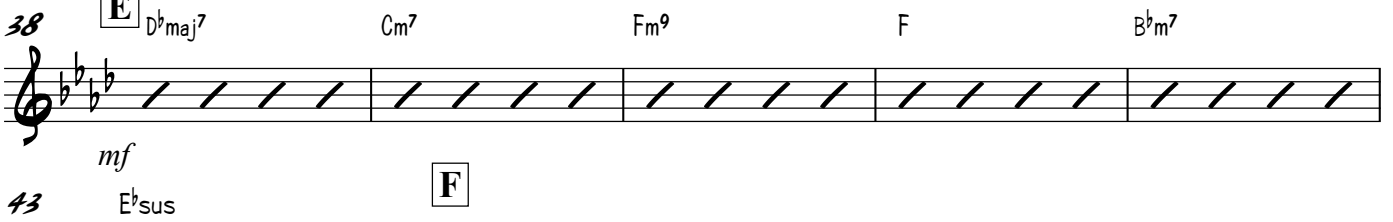
To Coda 

34



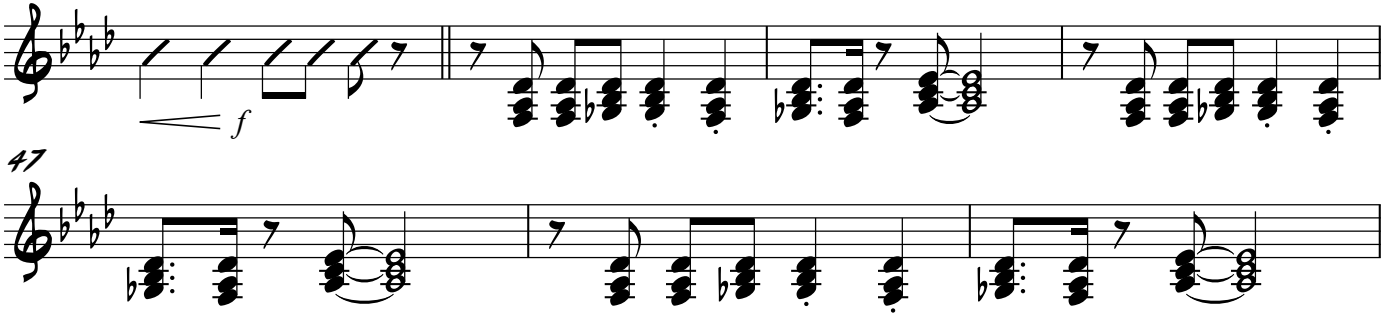
38

**E** D<sup>b</sup> maj<sup>7</sup> Cm<sup>7</sup> Fm<sup>9</sup> F B<sup>b</sup> m<sup>7</sup>




43

*mf* E<sup>b</sup> sus **F**



47



50

1st X : Repeat  
2nd X : D.S. al Coda

Coda 

52



56

**G**



60

**H**

1. 2. 3.



63

4.

